

BIO | CV

Giulia Spreafico, born in Lecco, Italia, 1990, works in Milan.

2016-today artist and photographer at t-space studio snc di Rui Wu e Giulia Spreafico, Milan.

2016 Co-founder of t-space, an artist-run space based in Milan. t-space tries to put together the artistic research and a photography studio specialised in services for Art and Design (www.t-space.it).

2018-today Professor of "New Languages of Photography" at CFP Bauer in Milan

2016 MFA in Photography at the Academy of Fine Arts of Brera, Milan

2013 BFA in Painting and Visual Arts at the Academy of Fine Arts G. Carrara, Bergamo

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Exhibitions

2019 From the best authorities, Giulia Spreafico solo show, Spazio Giacomq, Bergamo, Italy

2018 I'm Google, Satellite Exhibition Hong Kong International Photo Festival, Hong Kong

2017 Braeraklasse #2, Brera Academy of Fine Arts, Milano

2016 Carta Bianca, solo exhibition, t-space, Milano

2016 City of Treviglio Prize, finalist in Under 35 section, Cultural Civic Centre, Treviglio, Italy

2016 Combat Prize, finalist in Photography section, G. Fattori Museum, Livorno, Italy

2016 Fotografia Europea, OFF circuit, Reggio Emilia, Italy

2015 Mulhouse 015, XI edition of the Biennale de la jeune création contemporaine, Mulhouse, France. Artist representing the Carrara Academy of Fine Arts

2015 Francesco Fabbri for contemporary fine arts prize, finalist in Contemporary Photography's section, Villa Brandolini, Treviso, Italy

2015 Salon Primo 2015, Young Artists of Brera Academy, Milano

2015 Braeraklasse, Ex Church of San Carpofo, Milano

2014 Menotrenta Prize, Maimeri Foundation, Milano, winner of the third prize

2012 Academy Awards, Viafarini, Milano

2012 Settimanale #6, Viamorinisedici gallery, Bergamo

2011 VII edizione di ArtImpresa, Bergamo

Residencies

2015 From here, San Pantaleo, Olbia, Italy, curated by From Academy, visiting professors Francesco Pedrini e Linda Fregni Nagler

2013 Manufatto in Situ 7, Foligno, Italy, curated by Viaindustriae, visiting professor What, How & for Whom (Zagabria, Croatia)

Press

2017 Carta Bianca by Elena D'Angelo, Anfione e Zeto rivista di architettura e arti n27, Il Poligrafo, Padova 2017, pp. 263-270

2016 ATP DIARY artist run spaces: Giulia Spreafico, interview <http://atpdiary.com/artist-run-spaces-t-space-spreafico/>

2016 Cerchio Magazine, Giulia Spreafico al t-space by Andrea Lacarpia <https://cerchiomagazine.wordpress.com/2016/04/27/giulia-spreafico-al-t-space-recensione-di-andrea-lacarpia/>

2016 Carta Bianca by Giulia Floris <http://insideart.eu/2016/04/28/carta-bianca/>

2016 Città di Treviglio Prize, catalogue of the exhibition

2016 Premio Combat prize, catalogue of the exhibition

2016 Carta Bianca, catalogue of the exhibition

2015 Mulhouse 015, catalogue of the exhibition

2015 Premio Francesco Fabbri per le arti contemporanee, catalogue of the exhibition

2015 Salon Primo 2015, catalogue of the exhibition

2014 Premio Menotrenta, catalogue of the exhibition